

2-21-1996

Faculty Recital: Chamber Music Recital

Ithaca College School of Music Faculty

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

FACULTY CHAMBER MUSIC RECITAL

Margaret Cooper, violin
Lee Goodhew, bassoon
Steven Mauk, saxophones
Wendy Herbener Mehne, flute
Michael Overman, marimba
Karl Paulnack, piano
Elizabeth Simkin, cello
Gordon Stout, marimba

Nagoya Marimba (1994)

Steve Reich
(b. 1936)

Trio Sonata (1995)*

Lawrence Weiner
(b. 1932)

- I. Moderately fast with spirit*
- II. Slow and Intense*
- III. Fast and Light*

Mosaics (1994)

Eric Ewazen
(b. 1953)

- I. Barcarolle*
- II. Fantasia and Fugue*
- III. Pavane*
- IV. Tarantella*

Combo Platter (1983)

Robert Livingston Aldridge
(b. 1954)

- 1. Oneness, allness, togetherness . . . hold the mayo*
- 2. For me there's no more love/For you there's no more pumpkin pie*
- 3. Wine, Women and Geopolitical Realities*

* World Premiere Performance

Ford Hall Auditorium
Wednesday, February 21, 1996
8:15 p.m.